**Spring Semester 2020**

**Department: Fine Arts/Performing Arts/Drama**

**COURSE TITLE: Drama 3**

**INSTRUCTOR (S):** Mr. Dogias

**EMAIL**: Jacob.Dogias@cobbk12.org

**COURSE BLOG**: mrdogias.weebly.com

**SCHOOL WEBSITE:** <http://www.cobbk12.org/Pebblebrook/>

**TUTORIAL / EXTRA HELP:**  Students can receive additional assistance for course content during before or after school tutorial sessions. Tutorial is held before and after school (7:45 am – 8:10 am; 4:15 pm – 5:00 pm) by appointment. Please make sure you sign-up if you are planning on coming to tutoring during any of these times.

**PHS SCHOOL MISSION**

*Student Success: Every Day, Everyone, Every Opportunity – Believe You Can.*

**PHS SCHOOL VISION**

*Create a school community of purpose driven, passionate stakeholders in pursuit of excellence.*

**COURSE DESCRIPTION:** Drama 3 is an advanced acting class for the Drama Department of Pebblebrook’s performing arts magnet program, the Cobb County Center for Excellence in the Performing Arts.

**TEXTBOOK/SUPPLEMENTAL RESOURCES:** The Camera Smart Actor by Richard Brestoff

**Required/Supplemental/Parallel Texts for the Course:** Students are required to have a monologue and scene book which offer selections and cuttings from published plays.

**MATERIALS NEEDED**:

Students should have comfortable dress out clothes that they can bring for any movement/physical work. It is also a good idea to have a composition book or spiral notebook.

Reminders are available via Remind.com

You can sign up the Drama 3 Remind list by texting @cccepad3 to 81010

**CLASS EXPECTATIONS:**

***RESPECT EACH OTHER***

* Students should always create a safe and supportive ensemble environment.
* Respect other students’ materials—especially dress out clothes and journals.

***RESPECT THE SPACE***

* Students will be asked to complete end of class responsibilities. We will make the space ready for the next class.
* Student should have no food or drink other than water in the room. NO GUM OR CANDY.
* If you do not own it and do not have permission, leave it alone.
* Students should raise their hands in order to talk after class has begun, especially if a teacher or another student is talking or if announcements are being made. Please be courteous to all members of the class and avoid talking when others are doing so.

***RESPECT THE WORK***

* Be quiet and prepared to work when the bell rings for class.
* Go to designated places (circle up, places, desks, etc.)and quietly prepare for the class.
* Do not come to class and ask to go to the restroom. Go before class or wait until 15 minutes into the class.
* Class will consist of daily warm-up which will focus on one, two, or all three of the following areas:

1. Focus/Concentration
2. Physical Warm-up
3. Ensemble Building

* Exercises, Lectures, Demonstrations, Rehearsal, and Performances will be part of the main part of class
* Students should remain completely focused for the entire class each day.
* Students who are not present in class or do not participate in class are not eligible to participate in after school rehearsals.
* Do not allow others’ negative behavior to affect your behavior. Every day is an audition.
* Do not work on assignments from any other class; the materials will be confiscated.
* Students should sit up and keep their heads up and remain attentive during instruction. Do not lie on the floor (or on other students.)
* Hair should be kept out of the face.

**ATTENDANCE AND MAKE-UP POLICY:** It is the student’s responsibility to obtain and submit any work missed work due to an absence. Students are permitted the number of excused absences plus one day to complete any missing work. After that point the work will be considered late and will be graded accordingly.

**TARDY POLICY:**

To avoid being counted tardy, ***students must be seated and ready for class when the bell rings***.  School policy states that students may receive detention and/or an administrative referral for repeated tardies.

**5th PERIOD**

**Students in the Performing Arts Program are expected to be in attendance for an extra half-hour extended day. 5th Period will begin at 3:40 p.m. Any student entering after 3:40 p.m. will be considered late. Students who expect to be absent during 5th period must check out through the attendance office prior to 1:00 pm. Any student who does not check out using standard procedures when missing 5th period will be considered AWOL and will be referred to the administration. Situations that arise after the attendance office is closed will require direct parental contact to the drama faculty via phone call, e-mail or parent note. Students will need to produce this documentation by their drama class period on the following day or they will be written up for skipping.**

**LATE WORK/MAKE-UP WORK POLICY:**

Any time a student misses class, points will be deducted from the “rehearsal/ensemble grade.” 10 points are awarded each day. If you are a drama major, your primary drama class counts for seven points a day and 5th period drama counts for three points each day. If you are a drama minor and subsequently do not attend 5th period drama, your primary drama class counts for all 10 points.

**Excused Absences:** For excused absences, each student will be asked to do the make-up work in a timely fashion. No work may be made up after a unit is complete. To make up the rehearsal/ensemble grade points lost for excused absences, students may write a one-page paper in which they select an actor, writer or director whose work the student respects, citing specific elements of that artist’s work which the student finds inspiring (not a biography).

**Unexcused Absences**: If the student’s absence is unexcused, then he or she may not make up the points lost on the rehearsal/ensemble grade.

**Late Work:** Points will be deducted for late work. The general guideline is that late assignments will receive a full letter grade deduction for each school day the assignment is late.

**No work is accepted after the unit is complete or during the week of final exams. It is the student’s responsibility to schedule and complete the makeup work.**

**CELL PHONES AND ELECTRONIC DEVICES***:*

As per school policy, cell phones are not to be used during class time unless directed by the teacher for instructional purposes. Students are allowed to bring certain technologies to class (iPad, laptop, Kindle, etc.), but they should **NOT** interfere with the teaching or learning.

**GRADING SCALE:**

A - 100-90%

B - 89-80%

C - 79-74%

D – 70-73%

F - 69-Below

**GRADING POLICY**: There are three categories of grades that one can receive. All grades will be out of 100%:

1. *FORMATIVE: Reading, Writing and Reflecting* = 20% of the final grade.
2. *SUMMATIVE: Rehearsing, Acting, Moving, Speaking and Analyzing* = 60% of the final grade.
3. *FINAL:* 20% of the final grade (10% Performance, 10% Written)

**GRADE RECOVERY:** Students who score 69 or below on any unit assessment are allowed to retake the assessment.  The grade will not exceed a 70 for the unit assessment.  The retake must be completed with-in one week. Please view the teacher’s blog for notification when the assessment will be administered.

*Category 1*: (Formative)

**Reading**: Reading and/or Memorization of texts and articles related to the work

**Writing**: Essay and Journal Assignments designed to deepen understanding of the work

**Reflecting**: Oral and Written reflection and discussion of the work, theatrical concepts, and history.

*Category 2 (Summative):*

**Rehearsing:** Daily Rehearsals of Scenes/Monologues or class material. Points are deducted for absences, and also for failure to positively contribute to the classroom environment (sleeping, eating, cell phone use, talking out of turn, etc).

**Acting:** Major scene performances, quality of work in warm-up and developmental exercises, risk taking, emotional connection, preparation and commitment

**Moving:** The physical body on stage, physical choices, elimination of physical habits, and execution and understanding of blocking

**Speaking:** Projection, diction, articulation, and vocal choices

**Analyzing**: Textual analysis, writing analytically about the theatre, and theatrical concept classification

**FINAL EXAM EXEMPTION POLICY**

If students meet the criteria below, they may exempt up to 2 finals per semester. Policies do not apply to magnet or AP classes.

* Course grade must be 80 or higher in the requested course(s)
* No ISS / OSS for the requested semester
* No more than 3 excused absences in *any* class during the requested semester
* No unexcused absences in *any* class during the requested semester
* No unexcused tardies in *any* class during the requested semester

**LATE WORK POLICY:** Any late work will receive a highest possible grade of a 70 if turned in after the assignment is due. The student will have until the unit test to turn in late work and will receive a highest possible grade of 70. No work will be graded after the Unit Test.

**ACADEMIC INTEGRITY:**

*Cheating is considered a serious matter.  Any student who is involved in cheating/plagiarism will receive a grade of zero on the assignment, parents will be notified, and in some cases, students will receive an administrative referral.*

For this course, cheating is defined as, but is not limited to, the following acts:

* Copying anyone's answers to questions, exercises, study guides, class work or homework assignments
* Taking any information verbatim from any source, including the Internet, without giving proper credit to the author, or rearranging the order of words and/or changing some words as written by the author and claiming the work as his or her own, i.e., plagiarism.
* Looking onto another student's paper during a test or quiz.
* Having available any study notes or other test aids during a test or quiz without the teacher's permission.
* Collaborating on assignments when independent work is expected.