2016 Drama 4 College Research Information Sheet

Name of School: University of the Arts

Number of Students: 1,712 undergraduate students

Average GPA/SAT/ACT: SAT:1090 ACT:22 GPA:3.27

Tuition/Cost of Attendance (please specify per year/semester, in-state vs. out-of-state): In-state and out-of-state tuition is the same because UArts is a private college. Tuition is $38,410, but the total cost of attendance is $57,873.

Application Deadline: Rolling admissions!!!

Does this school offer a BFA in Acting? Yep!

If so, what are the audition requirements?

An application should be submitted to the Office of Admissions at least two weeks prior to the requested Audition/Interview day.

Prepare two contrasting monologues for your audition to the Acting program. The combined time of your monologues should not exceed three minutes. Choose monologues that inspire you, are contrasting and help the Brind School meet you as an artist. Monologues may be from published plays or may be original material. Be sure to memorize your monologues, and familiarize yourself with the plays they come from. Shakespeare monologues, though wonderful, are discouraged for the purposes of these auditions.

The **On-Campus** acting audition will be conducted in two rounds. In the first round, you will present your monologues to a member of the Brind School acting faculty. Your performance will be evaluated on the basis of honesty, clarity of thought, expressiveness, vocal strength and conviction, as well as the professionalism and preparation of your presentation. After this initial presentation, selected applicants will be invited for a second “callback” audition. At the callback, you will present your pieces again, and you may be asked to make an adjustment in your presentation, undertake a brief improvisation, or discuss your interpretation of the pieces you’ve chosen. This callback will include a personal interview with a faculty member who will explore your training, your aspirations, and the suitability of the University of the Arts as a venue to pursue your studies. Applicants who receive a callback will also participate in an ensemble exercise.

At **Off-Campus** auditions, there is no callback; all candidates will present a full audition in the time allocated.

Bring a headshot (or suitable photograph) and resume listing your theater training and performance experience with you to the audition.

How many students are admitted into the BFA acting program each year? 69.5% acceptance rate.

Does this school offer a BFA in Musical Theater? Yep!

If so, what are the audition requirements?

Prepare two monologues and two songs for your audition to the Musical Theater program. Choose material that inspires you and is contrasting in character, style or tone. Monologues and songs may be from published plays or may be original material. Shakespeare monologues, though wonderful, are discouraged for the purposes of these auditions. Be sure to memorize your material, and familiarize yourself with the plays they come from. Musical theater selections should be presented in 32-bar cuts (or excerpts of approximately one minute in length).

The **On-Campus** Musical Theater audition will be conducted in two rounds. In the first round, you will present one song and one monologue of your choice. Your performance will be evaluated on the basis of honesty, clarity of thought, expressiveness, vocal strength and conviction, as well as the professionalism and preparation of your presentation. After the initial presentation, selected applicants will be invited for a second “callback” audition. At the callback, applicants should be prepared to present their initial selections along with an additional song and monologue that contrast in style and content. At this stage of the audition, you may be asked to sing the entire song rather than a cut. This callback will include a personal interview with a faculty member who will explore your training, your aspirations, and the suitability of the University of the Arts as a venue to pursue your studies. You should also be prepared to discuss your choice of material and your interpretation.

Applicants who receive a callback will also participate in an ensemble exercise. At the conclusion of the day, an optional dance class will be offered to all callback participants. The optional dance class will have no bearing on the admission decision. Appropriate attire (tights, sweats, gym shorts) and dance footwear is recommended.

An accompanist will be provided for **On-Campus** auditions ONLY. Music must be easily readable, placed in a binder (or using the original book) and any cuts or alterations clearly marked. You may not ask the accompanist to change the key; the accompanist will play the music as written.

At **Off-Campus** auditions, there is no callback; all candidates will present a full audition in the time allocated. No accompanist will be provided; you must bring your own accompaniment as well as a device to play it on. It is strongly suggested that you choose a device able to play back at a volume level comfortable to you and your auditors.

Bring a headshot (or suitable photograph) and resume listing your theater training and performance experience with you to the audition.

How many students are admitted into the BFA musical theater program each year?

Will you require an accompaniment track? An accompanist will be provided for the On-Campus audition, but you will have to bring a track for the Off-Campus audition.

Does this school require a pre-screen audition video? No.

What is the pre-screen due date? N/A

What are the pre-screen requirements? N/A

Will this school be holding auditions at Unifieds? Yes, Yes, Yes.

Does this school also offer an MFA program? Yes, Yes, Yes.

If this school offers a BFA program, do they make cuts/have a “re-audition” policy? If so, please discuss. Absolutely not!

Please discuss the highlights of the training methods offered by this school, including acting, voice, movement and dance techniques that appear to be central to this school’s training.

Uta Hagen! Linklater Voice Work, Laban movement, Theatre Survey and Script Analysis, Stanislavski, Michael Chekhov, Viewpoints, Improv and some Film & TV Stuff.

Please provide any other information you feel may be useful for a student considering this school.

It’s in Philadelphia, PA. The school has over 20 clubs and organizations. There are a bunch of activities for you such as, Fall Fest, The Café Series, Late Night Breakfast, and even free movie showings.